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| **Rehearsal/Instructional Strategies Supporting NCAS Creating Standards** |

1. Develop a classroom community where everyone feels emotionally and physically safe to create and perform with the large group, in small groups, and alone.
2. Students improvise sounds to represent events, characters, or words in a story.
3. Students improvise movements to represent different sections of a song.
4. Students create/improvise a pattern, then make another pattern. Ask them to explain which one they like better, and why?
5. Students complete a measure, and complete it a different way. Ask them to explain which one they like better, and why?
6. In composition assignments, students start with a mood they wish to communicate.
7. Students write program notes for their compositions (from sentence starters).